



**PBF-1601070201030600** Seat No. \_\_\_\_\_

**B. A. (Sem. III) (CBCS) Examination**

November / December - 2018

**CCE - 6 : English**

*(English Classics Romantic Revival)*

*(Elective - I) (New Course)*

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- 1 (a) Discuss the supernatural elements in *The Rime of the Ancient Mariner*. 14

**OR**

- (b) Bring out the Romantic elements of *The Rime of the Ancient Mariner*. 14

- 2 (a) Discuss *The Rime of the Ancient Mariner* as a narrative poem. 14

**OR**

- 2 (b) Give an account of the suffering that came upon *The Rime of the Ancient Mariner* after he had killed Albatross. Do you consider the punishment to be proportionate to his crime ? 14

- 3 (a) Discuss in detail the title of the novel *Sense and Sensibility*. 14

**OR**

- (b) Jane Austen has portrayed Marianne "The life and centre of the novel *Sense and Sensibility*". Discuss. 14

- 4 (a) Compare and contrast the male characters Edward Ferrars and John Willoughby in *Sense and Sensibility*. 14

**OR**

- (b) Relationship and wealth are the centre of *Sense and Sensibility*. Discuss. 14

- 5** (a) Write a short note on either of the following : **7**
- (1) Change in the attitude of the guest.
  - (2) Mariner as a story teller.
- (b) Write a short note on either of the following : **7**
- (1) Steele Sisters
  - (2) John Dashwood
-